

LeKeisha Cotten Ministries, LLC lekeishacottenministries@gmail.com WWW.LEKEISHACOTTEN.COM

Booking & Management 662~228~6511

MEMORANDUM

TO: Requestor

FROM: LeKeisha Cotten

RE: **Booking and Contractual Services**

Per your recent request regarding a potential performance date, I have enclosed a full contract package. Please read in its entirety and fill out the contract and survey sheet completely and return it to my office within 30 calendar days of receipt. If you need additional time, please notify me via phone to discuss arrangements. If there is no call or returned signed contract within dated timeframe, the requested date will become available for another purchaser.

Be sure to complete, sign and return all items outlined in this contract:

- O Page 3: Complete, Date and Sign CONTRACT
- O Page 4: Read RIDER requests regarding Special Requirements
- O Page 5: W-9 for your business records, if needed

We greatly appreciate the invitation and look forward to serving you in the name of the Lord! If you have any questions, feel free to contact me at 662-228-6511 - be sure to leave a message and we will be certain to return your call right away. Thanks so much for your understanding!

To God Be the Glory!

Se. Keisha T. Cotten

Artist & Visionaire

Website: www.lekeishacotten.com | Email: lekeishacottenministries@gmail.com | Phone: 662-228-6511









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LeKeisha Taylor Cotten Biography

Singer Songwriter Speaker Vocal Coach Minister Entreprenuer T.V. Personality Worship Leader Mward-winning Gospel Artist, LeKeisha is a Mississippi Delta girl born and reared in the city of Indianola – home too many great legends, including Blues legend, B.B. King. LeKeisha Cotten has those same strong delta roots. Although her choice of genre is inspirational/gospel, you can hear her strong delta roots when she sings. A product of humble beginnings, yet victorious and self-accomplished.

Background

After graduating from Gentry High School, LeKeisha went on to study Broadcast Journalism at Delta State University in Cleveland, MS. She later furthered her studies at Mississippi Valley State University in Itta Bena, MS, after receiving a full Choral scholarship. During her college years, LeKeisha traveled the world abroad (France, Italy, Key West, Bahamas, etc.) performing and leading her University's choir.

Music Ministry Platform

A licensed Minster, has shared the stage with such greats as Sir The Baptist, Donald Lawrence, Lyle Lovett, CeCe Winans, Tamela Mann, Debra Morton (Bishop Paul Morton), Vicki Yohe, Jackalyn Carr, Rance Allen, LeAndria Johnson, MS Mass Choir, The Williams Brothers, Dottie Peeples, Dr. Yvonne Capehart, The Bolton Brothers, Paul Porter, and many more. Her most recent appearance was at Joel Osteen's Church in Houston, TX for the McDonald's Inspiration Celebration Gospel Tour.

Award-Winning & International Recognition

- 2013 Winner of the Diamondhead Performing Arts Center's 'Voices of the Coast'
- 2014 'Coast Idol' Winner hosted by Fox New 25, sponsored by the American Idol
- 2014 Feature in Gulf Coast Woman Magazine and in South MS Living Magazine
- 2015 Rotating finalist for NBC's, The Voice
- 2015 International VIP Choice Winner' for AMTC competition
- 2015 South Florida's Gospel Music Awards Nominee for Female Artist, Song & Praise & Worship of the Year
- 2017 Southern Region Key of Gospel Music Awards Nominee for Artist of the Year
- 2017 Gulf Coast Women in Business Young Careerist Award Recipient
- 2017 President and Founder of the Gulf Coast Gospel Music Awards (GCGMA)
- 2018 FPAD Foundation Community Hero Nominee
- 2018 Host of Gospel Music T.V. Show, The Platform, airing on CableOne, AT&T, & Ocean 7 TV-WXVO
- 2018 Gulf Coast Woman in Business Award Recipient
- 2019 WQFX Power Gospel Radio Host of "LeKeisha Cotten In the Morning" on 1130AM & 98.7FM Local, National and International Recognition for various other Music and Business Accomplishments

Entrepreneur

In 2015, LeKeisha launched her music ministry brand, LTC Ministries, LLC, with a starting staff of 20 personnel and debuted her first Worship Concert. She is the Vocal Coach and founder of Spirit of Excellence Clinic which teaches vocal technique, care and etiquette. Each year, she trains and teaches over 200 voices individually and collectively. In 2017, she launched the Inaugural Gulf Coast Gospel Music Awards honoring local artists, songwriters, and community leaders. She is also the owner of Day8Designs Event Planning Co.

Business, Family & Commitment

Minister LeKeisha Cotten holds true to her commitment to God and the Holy Bible. Her passion is for God's people; her prayer is to be transparent; her desire is to be used by God wholly and fully as she is confident that God is a rewarded of them that diligently seek Him. She obediently, yet humbly operates in her gifts of prophecy, healing, and deliverance as the Holy Spirit guides. "I believe we all possess specified gifts for the body of Christ. Our responsibility is to seek God concerning who we are, how to use those gifts and how to be a good steward over the things he entrusts us with – we MUST reach the masses" LeKeisha is married to Curtis Cotten, Jr., and they have 2 children, Mattie and Israel.

For Booking: Call 662-228-6511 or visit www.lekelshacotten.com | Email: LEKEISHACOTTENMINISTRIES@GMAIL.COM



LEKEISHA COTTEN CONTRACT DETAILS:

Requestor's Name:								
Requestor's Email Address:								
Requestor's Phone Number:								
EVENT DETAILS:								
Date of Event:		Time of Event:						
Name of Event:								
Location of Event:								
What would you like LEKEISHA COTTEN to do?		olo Speaker/Preacher anel Event Appearance of Song:)						
Do you have a budget?	Yes \$ No	Est. # of Attendees						
What is the attire?								
HONODADHIM & EEEC.								
HONORARIUM & FEES: Standard Honoraria:	\$500 (Vocalist) \$2,500 (Conc	ert) \$350 Speaker/Panel/Appearance						
Per diem for Meals:	\$300 (Vocanst) \$2,300 (Conc	ert) \$350 Speaker/1 aner/Appearance						
Rider:	For Travel and Lodging, please see Page 5 for details							
	1 02 11W + 02 W100 20 W10129, P20W00	200 2 480 0 202 400422						
DEPOSITS & PAYMENTS:								
Deposit Amount Required	(25%) due at signing	g of contract.						
to reserve date requested:	Deposits are non-refundable							
Balance Due:	To be remitted on the day of the event immediately upon speaker's							
Barance Buc.	arrival at venue/hotel.							
	Check, PayPal, Certified Check, Debit/Credit, Cash or Cashapp							
Method of Payment:	Cashapp: \$lekeishacotten PayPal: cotten.LT@gmail.com							
	Please make checks payable to: LEKEISHA COTTEN							
SOUND & EQUIPMENT CAPABILITIES:								
		ill be assessed for Artist to provide her own						
sound and setup. Artist requests	a:15 minute sound check prior to	start of event.						
Projector (e.g. for PowerPoint presentation) & Display Screen								
Podium Music St								
Flip Chart & Marker	Flip Chart & Markers Dry Erase Board & Markers							
Lavalier/Lapel Micro	Lavalier/Lapel Microphone							
•	(1) Handheld Microphone with Stand							
Sound monitors								
	P.A. System with a ¼" or RCA or XLR input for laptop or Auxiliary (AUX) Cord capabilities							
Instruments:								
Sound/AV Technicia	Sound/AV Technician							



LEKEISHA COTTEN MINISTRY RIDER

1.	Requestor agrees to provide Armour Bearer or Event Assistant for Artist to ensure she is in place.
2.	— One dressing room for Artist's and staff private use, to include or have access to private washroom. This room shall be locked or secured during the performance and access provided to member of Artist staff. Whenever possible, dressing room should include, at the least: 1 table, 2 chairs, mirror, power outlets/plugs, and bottled water at room temperature, coffee maker or microwave. LeKeisha may arrive 1- 2 hours prior to the start of the engagement, when necessary, to fulfill ministry demands, as the Lord so leads.
3.	Purchaser will make private/accessible parking arrangements (if necessary) for (1) automobile(s) at no cost to Artis
4.	Purchaser agrees to provide: () Additional event entry tickets for Artist's Manager and/or Assistant or staff persons AND preferred seating
5.	 Purchaser agrees to provide ground and preferred air transportation at their expense (Artist will contact Purchaser a least 24 hours in advance of performance with arrival information): a) Round-trip preferred airfare for travelers to the destination of performance (Artist prefers to travel with major carriers. Flights should be arranged with carrier of Artist's preference), OR b) Reimburse Artist for travel arrangements, if purchased by Artist. Amount will be specified. i. Round-trip ground transportation (car, shuttle, rental, etc) for Artist and entourage to all locations and performance destinations throughout duration of event OR ii. Reimburse Artist for rental/provisional transportation, if purchased by Artist. Amount will be specified. All ground transportation shall be provided by limousine, large vehicle, personal or private SUV or other arrangement that are discussed with artist. This artist travels with at least 3 large bags and at least (1) assistant because of her busy schedule, length of days on the road, and products for sale. Please provide ample space for luggage. A limo or SUV will normally hold all bags.
6.	 Purchaser agrees to provide Hotel Accommodations at one of Artists' preferred locations at no cost to Artist for the duration of Artist's stay. a) Hotel accommodations fortraveler(s) for duration of stay for performance, OR b) Reimburse Artist for lodging arrangements, if purchased by Artist. Amount will be specified. c) Wherever possible, Hotel rooms should be on Corner, Private, Penthouse or Concierge Floors and should have internet access. Artist may arrive 1- 2 days prior to the engagement and stay 1-2 days afterward, when necessary to fulfill obligations. Preference will be specified on above contract. All flight and hotel arrangements must be acceptable to change, as ARTIST'S schedule is always subject to change. If a non-refundable ticket is purchased and ARTIST'S schedule changes, the PURCHASER will be responsible for any excess fees or fares. ARTIST may order room service from the hotel, only if necessary. SPECIAL NOTES:
	 In the event Artist may need to cancel this engagement, deposits will be returned to Purchaser and a written notice will be submitted to such effect in order to permit Artist to render services and/or other activity relating to a TV appearance, motion picture, or stage production agreement. If Purchaser cancels, deposits are non-refundable. Purchaser will provide a reference letter upon completion of this contract that Artist may use to help acquire future work.
_ Le	eKeisha T. Cotten, Artist Date Requester's Signature Here Date

Form W-9

(Rev. October 2018) Department of the Treasury Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Go to www.irs.gov/FormW9 for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

IIII MIII III	- do to www.ms.gov/rommvs for m	su detions and the lat	COLIMINA	mat	POIL.								
	1 Name (as shown on your income tax return). Name is required on this line;	do not leave this line blank	L.										
	LEKEISHA TAYLOR COTTEN												
	2 Business name/disregarded entity name, if different from above												
ಣ	LEKEISHA COTTEN ENTERPRISES												
eged nos	Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.					4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):							
	Individual/sole proprietor or ∠ C Corporation						Exempt payee code (if any)						
¥ .	☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ►						0.000						
Print or type.	Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.					Examption from FATCA reporting code (if any)							
90	☐ Other (see instructions) ►						Applies to accounts maintained outside the U.S.)						
	5 Address (number, street, and apt. or suite no.) See instructions. Requester's name a						and address (optional)						
8	11191 LANDON LAKE BOULEVARD												
	6 City, state, and ZIP code		1										
	GULFPORT, MISSISSIPPI 39503												
	7 List account number(s) here (optional)												
Par	Taxpayer Identification Number (TIN)											_	
Enter	your TIN In the appropriate box. The TIN provided must match the na	ime given on line 1 to a	vold	So	cial sec	ourity number							
	p withholding. For individuals, this is generally your social security nunt allen, sole proprietor, or disregarded entity, see the instructions to				П	7	П			Т	П		
	s, it is your employer identification number (EIN). If you do not have a			L		╛	Ш						
TIN, later. or									_				
7				ployer	r identification number								
Number To Give the Requester for guidelines on whose number to enter. 8 4		4	- 2	2	8	6 2	0	8					
Par	Certification												
	penalties of perjury, I certify that:									—			
1. The 2. I an Ser	number shown on this form is my correct taxpayer identification nun n not subject to backup withholding because: (a) I am exempt from b vice (IRS) that I am subject to backup withholding as a result of a fall onger subject to backup withholding; and	ackup withholding, or (t	b) I have	not t	been n	ottfled	by tr	ne Ir	nterna				
3. I an	a U.S. citizen or other U.S. person (defined below); and												
4. The	FATCA code(s) entered on this form (if any) indicating that I am exer	npt from FATCA reporti	ing is cor	rect.									
you ha	cation instructions. You must cross out item 2 above if you have been we falled to report all interest and dividends on your tax return. For real e tion or abandonment of secured property, cancellation of debt, contribu- han interest and dividends, you are not required to sign the certification,	state transactions, item itions to an individual ret	2 does no trement a	ot ap	ply. Fo	r mor	tgage , and (Inte gen	rest parently.	ald, paym	ents		
Sign Here	Signature of July Linky Soften		Date >										
Ge	neral Instructions	• Form 1099-DIV (0	dividends	, inc	luding	those	from	sto	cks o	mut	ual		
Section references are to the Internal Revenue Code unless otherwise		funds) • Form 1099-MISC (various types of income, prizes, awards, or gross											
noted. Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.lrs.gov/FormW9.		proceeds) • Form 1099-B (stock or mutual fund sales and certain other											
		transactions by brokers) • Form 1099-S (proceeds from real estate transactions)											
Purpose of Form		Form 1099-K (merchant card and third party network transactions)											
An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information		Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)											
		Form 1099-C (canceled debt)											
		 Form 1099-A (acquisition or abandonment of secured property) 											
		Use Form W-9 only if you are a U.S. person (including a resident allen), to provide your correct TIN.											
	s include, but are not limited to, the following. n 1099-INT (interest earned or paid)	If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.											